

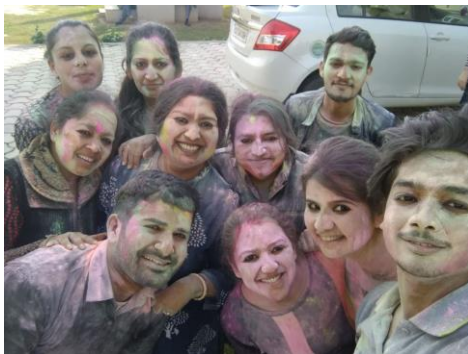
## HOLI CELEBRATION!!

MM School of Architecture celebrated Holi, an Indian spring festival to keep the traditions and culture alive. The festival was celebrated by the students and faculty with much fervour and gusto. MM SOA is a melting pot of different cultures and partaking in Holi celebration encouraged everyone to blend in even further. This was the day where smiles in the haze of colors could be noticed everywhere.

There is a great significance behind celebrating the holi festival. Long years ago, once Prahlad (who was a great devotee of God) was tried to be killed by his own father as he denied worshipping his own father in place of God. His aunt, Holika, sat in the fire by keeping him in her lap on the order of Prahlad's father but he was saved by the God as he was a true devote and Holika was burnt in the fire even after she was booned by the God to never get harmed by the fire. From that day, people started celebrating the festival of holi every year to remember the triumph of goodness over badness.

The event started with the traditional "phool wali matki phod" ceremony inspired by the naughty gimmicks of Lord Krishna. Ar. Ravi Mahajan, broke the clay pot by making human pyramid and showered the flowers in a way showering the blessings of the Lord. After this, the colourful colors were spread out by the faculty and students over each other and the celebration continued with great joy and enthusiasm.

During the celebration both students and faculty felt a sense of togetherness and goodwill. The red, orange, green, blue, yellow, pink, etc. all mingled as the heavy rain poured at the right time making everyone unrecognizable, but awed and happy about the unique experience.



Principal \_\_\_\_\_